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Bell Miner Kimbo - A sound installation for three rooms, 2018
Die Kunst geht nach Brot at Baeckerei, Berlin, 2018

Bell Miner Kimbo - A sound installation for three rooms

Bell Miner Kimbo is the title of a sound installation consisting of three speaker boxes installed in three separate but interconnected rooms. An audio-player, installed in one of those rooms, distributes a multiplied single tone from a digital three-track audio file.

The single tone was produced by striking an espresso cup with a sugar spoon, creating a 'ping'.

After the tone was recorded it has been copied and applied in a mathematical sequence to each of the three tracks. The complete arrangement takes 12 minutes, having 26 'pings' on each track. The sound piece is played repeatedly in a loop.

The title *Bell Miner Kimbo* refers to the Australian bellbird, or "bell miner" (*Manorina melanophrys*), whose call inspired the idea for this audio work; and from the coffee brand "Kimbo", whose logo featured on the cup that was used to create an imitating sound.

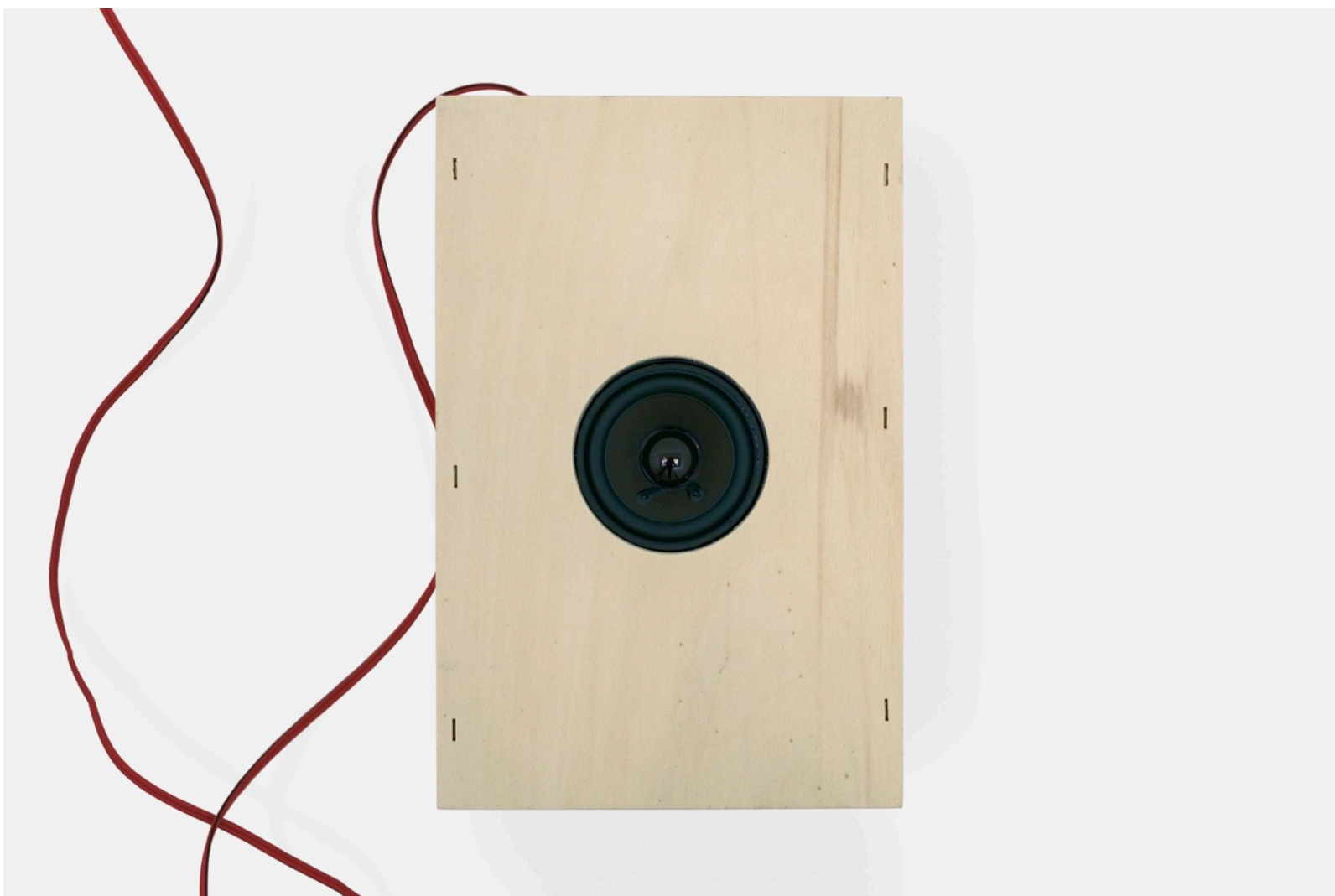
The loud repetitive sound of bell-like calls shared between these birds, could be perceived as a spatial distribution of points in the expanse of their natural habitats.

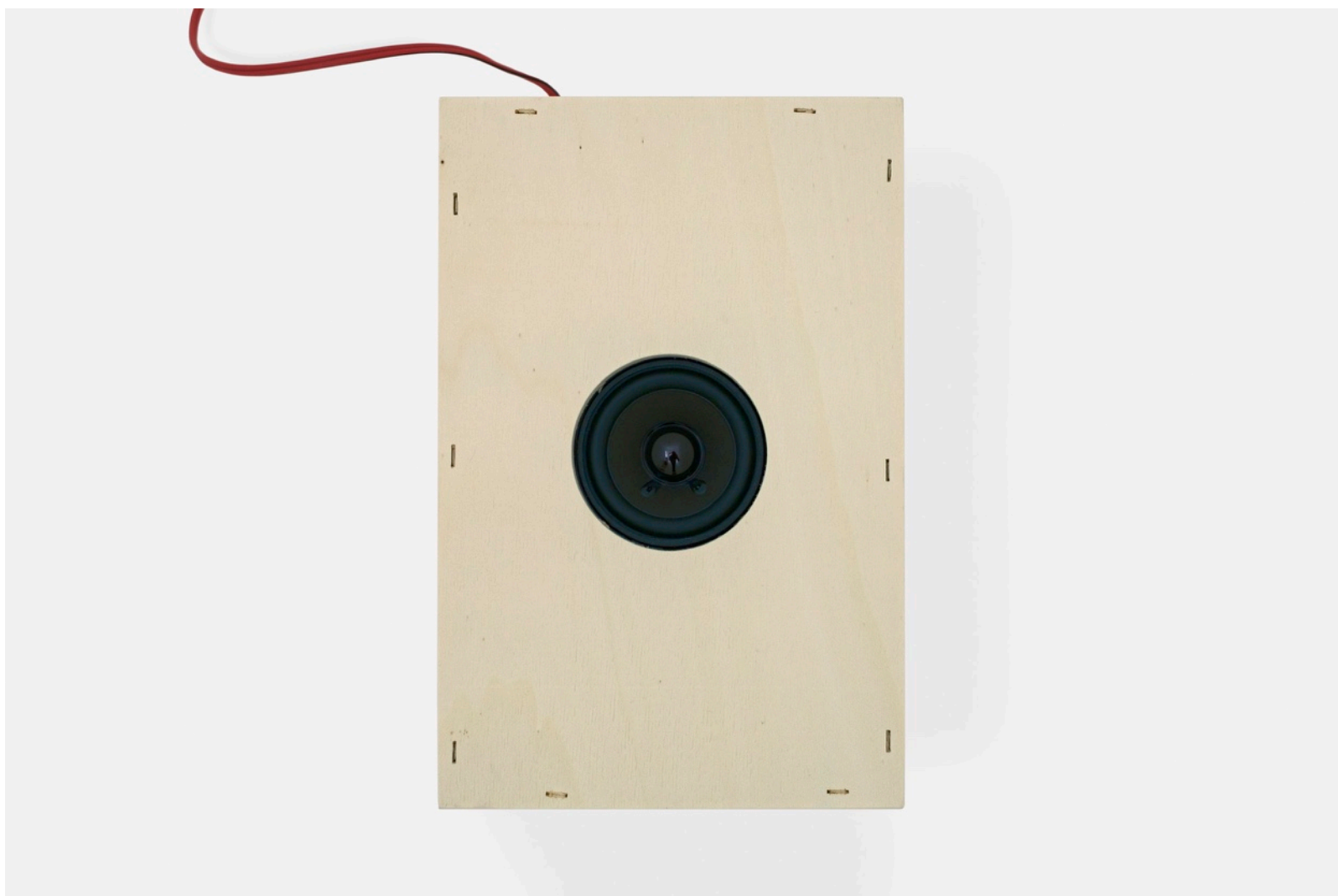
Recording:	Instandboner, Berlin
Mixing and mastering:	Paul Zink Yi

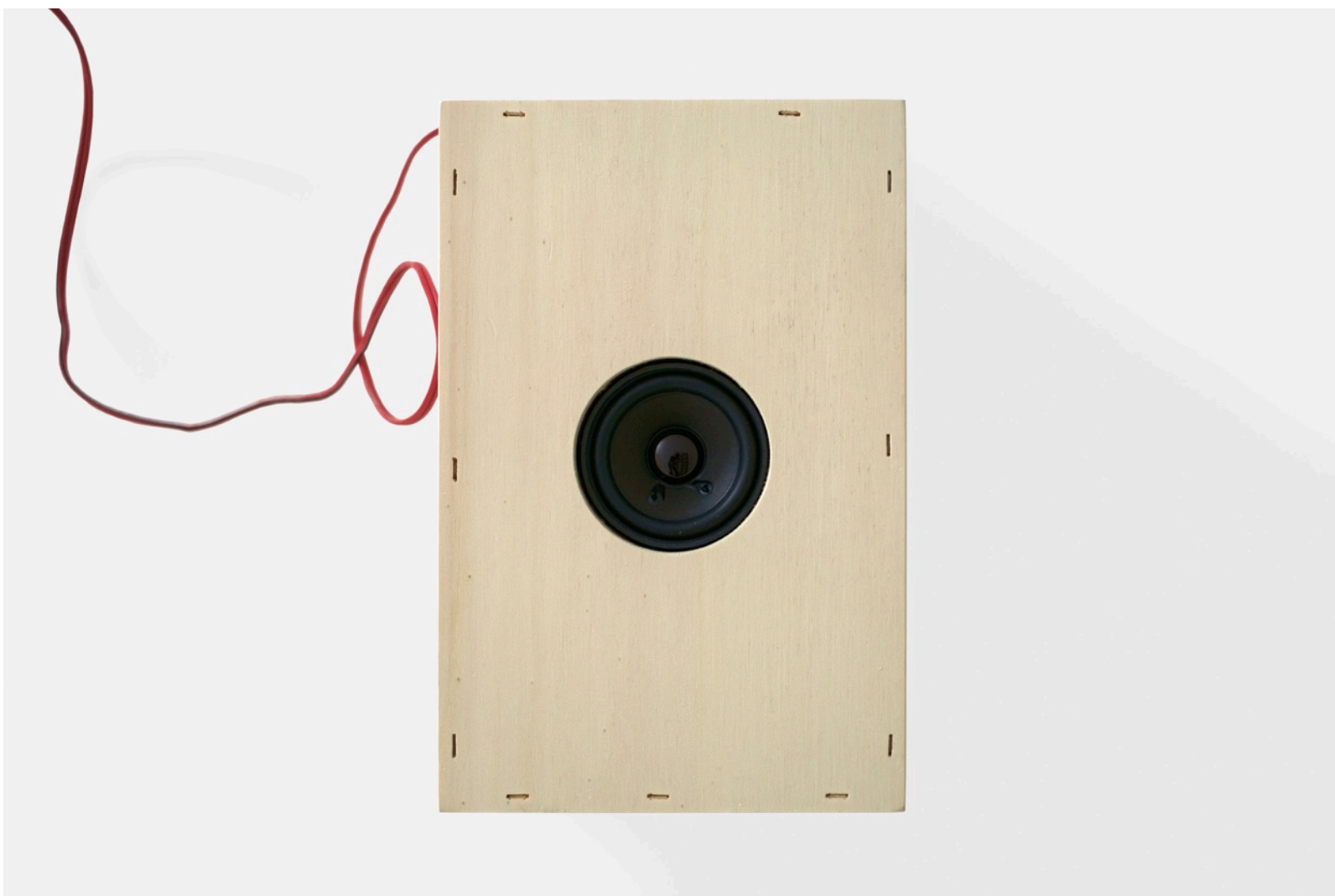




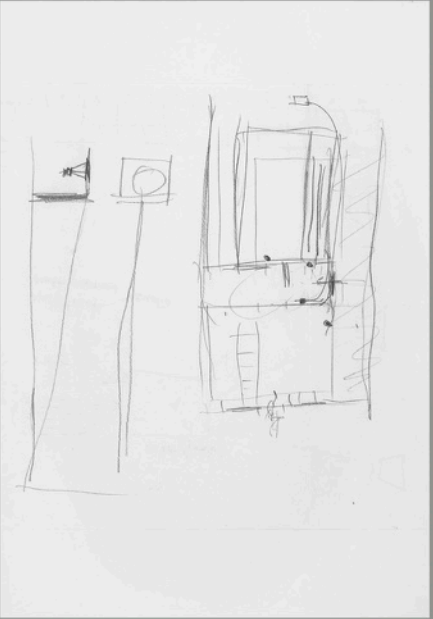












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